**ELA Portfolio for moving from *Beginning* to *Intermediate***

**Reading and Writing Level 1 (*Shining Star*: Keys and Introduction)**

*Student Name* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *ID Number* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*SS Placement Test:* Pre \_\_\_\_\_\_\_\_\_ Post \_\_\_\_\_\_\_\_\_\_ *SIFE:* yes \_\_\_\_ no \_\_\_\_

*CELA:* Overall \_\_\_\_\_\_ R \_\_\_\_\_\_ W \_\_\_\_\_\_ S \_\_\_\_\_\_ L \_\_\_\_\_\_

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| * Students must have proof of mastery (80% or better) on all of the writing, reading, speaking and listening skills listed below. | | | | | |
| **WRITING REQUIREMENTS:** | | Pre-Test(date & teacher signature) | Post Test  (date & T.S) | | Comments: |
| 1. Write letter (including date, address, greeting, friendly questions, personal information, closing, and address envelope) | |  |  | |  |
| 1. Write personal narrative with a focus on sequence and transitions including *and, but, then* | |  |  | |  |
| 1. Write descriptive sentences about a setting or a visual with subject/verb/adjective agreement and punctuation. . | |  |  | |  |
| 1. Write short constructed responses (SCR) by restating the prompt and providing evidence. | |  |  | |  |
| 1. Write compare/contrast paragraphs using sentence frames to describe how two things are alike and different. | |  |  | |  |
| 1. Take guided notes. | |  |  | |  |
| 1. Language forms: | |  |  | |  |
| * Simple Present | |  |  | |  |
| * Present Continuous “am/are/is --ing | |  |  | |  |
| * Simple Past | |  |  | |  |
| * Future Tenses with “will” and   “going to” | |  |  | |  |
| * Form plural nouns. | |  |  | |  |
| * Personal Pronouns | |  |  | |  |
| * Parts of Speech: noun, verb, high frequency prepositions (of, on, in), adjectives, basic conjunctions (*and, but, or, so)* | |  |  | |  |
| **READING REQUIREMENTS:** | |  |  | |  |
| 1. Phonics (consonants and vowels patterns within words) | |  |  | |  |
| 1. Survival reading   (signs, labels, forms, instructions) | |  |  | |  |
| 1. Read short non-fiction, 3-4 paragraphs   (biography) | |  |  | |  |
| 1. Read fiction   (dialogues, chapter book) | |  |  | |  |
| 1. Identify basic story elements (Title, author, characters, setting, and simple sequence of a plot) | |  |  | |  |
| **SPEAKING REQUIREMENTS:** | |  |  | |  |
| 1. Express personal information | |  |  | |  |
| 1. Express likes, dislikes, and feelings | |  |  | |  |
| 1. Describe people, places, things | |  |  | |  |
| 1. Ask informational questions | |  |  | |  |
| 1. Tell a story with visual aids | |  |  | |  |
| 1. Re-tell a story previously read (including basic story elements) | |  |  | |  |
| 1. Give directions | |  |  | |  |
| 1. Recite simple poem and/or rhymes | |  |  | |  |
| 1. Contrast conversational registrar (use of contractions, slang) with formal registrar. | |  |  | |  |
| **LISTENING REQUIREMENTS:** | |  |  | |  |
| 1. Follow directions | |  |  | |  |
| 1. Listen to a short story orally and answer comprehension   questions | |  |  | |  |
|  | | | | | |
| * Students must show that they can use these strategies in class. | | | | | |
| **STRATEGIES:** | Date & Teacher signature | | | Comments: | |
| 1. Think-Pair-Share |  | | |  | |
| 1. Choral Reading |  | | |  | |
| 1. Role Playing |  | | |  | |
| 1. Brainstorms, Webbing/Maps & Lists |  | | |  | |
| 1. Dialogues |  | | |  | |
| 1. Preview & Predict |  | | |  | |
| 1. Using a Word Wall |  | | |  | |
| 1. Skim & Scan Text |  | | |  | |
| 1. Oral Read |  | | |  | |